

Long Term Plan – Music (2024-25)

<p>Vision: Music has power! Music can transport the listener to a different time and place. It can change how we are feeling and connect us to memories of the past and the world around us.</p> <p>At New Mills School, the Music department strives engage learners with that emotional journey. Through listening and performing, students develop an understanding and appreciation of diverse musical traditions and the rich culture that pioneered and moulded the music industry as we hear it today. We seek to inspire students to explore their own identity and self-expression through a variety of musical activities to perform, compose and listen to music from different starting points.</p>						<h3>Year End Points</h3>	
HT1	HT2	HT3	HT4	HT5	HT6		
Year 7	Baseline	“Let’s get the Rhythm” Musical elements and Notation	Keyboard skills	Introduction the Music technology	Introduction to band skills		<ul style="list-style-type: none"> By the end of year 7, students should have covered basic music theory content to a Grade 1 standard and be able to complete a grade 1 theory paper to at least 50% accuracy. By the end of year 7 students will be able to perform simple notated melodies on the keyboard, demonstrating that they read simple treble clef and bass clef notation with reasonable accuracy By the end of year 7 students will be able to demonstrate an understanding of music sequencing software and how to use functions such as; Audio loops, Midi sounds, editing, play, record, fade in/ out, panning with reasonable success and create a short piece of music with a range of interesting sounds By the end of year 7 students will be able to develop performance skills on a range of instrumentation and be able to read music tablature to create a performance with accurate timing and structure.
Year 8	Hooks and riffs (Eye of the Tiger)	Blues Music	Music in the Media	Theme and Variation	Popular Music Band Carousel		<ul style="list-style-type: none"> By the end of year 8, students should have a solid understanding of music theory to a Grade 2 standard and be able to complete a grade 2 theory paper to at least 50% accuracy By the end of year 8, students will have developed performance skills on a popular instrument and should be able to perform with accurate technique, timing and skill By the end of year 8, students will have a contextual understanding of the political and cultural influences of Blues music Through listening and performance, students will gain a clear understanding of the musical features of a range of musical subgenres within popular Music.
Year 9	Caribbean Music (Three little Birds)		Write me a hit! Song-writing project		Music Production and Film Music		<ul style="list-style-type: none"> By the end of year 9, students should have a good understanding of music theory content to a Grade 3 standard and be able to complete a grade 3 theory paper to at least 50% accuracy By the end of year 9, students will be able to use their knowledge of popular music and stylistic features to compose a piece of music within a set style either as a band or individually By the end of year 9, students will be able to navigate music software successfully and create pieces of music using a wide range of music production skills
Year 10	BTEC Component 1 (Exploring Music Products and Styles)				BTEC Component 2 (Music skills Development)		<ul style="list-style-type: none"> By the end of year 10, Students should have a comprehensive understanding music theory, notation and musical elements By the end of year 10, Students should understand several genres of music with comprehensive understanding of the origins, stylistic features, performance and production techniques used within each style. By the end of year 10, Students should be able to perform or produce music within a range of musical styles, demonstrating performance and production techniques including stylistic qualities appropriate to the music genre.

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<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Year 11</p>	<p>BTEC Component 2 (Music Skills Development)</p>	<p>BTEC Component 3 (Responding to a brief)</p>	<ul style="list-style-type: none"> • By the end of year 11, students will explore professional techniques for musicians and look at how musicians share their music with others. They will learn to use a variety of methods of evidencing processes and outcomes and communicating skills development. • By the end of year 11, students will be able to select and develop their individual musical and professional techniques appropriate to context and style and demonstrate the application of these skills and techniques in the creation of musical outcomes across two of the three disciplines. • By the end of year 11, students will be able to perform stylistically accurate cover versions. • By the end of year 11, students will be able to create original music using existing stylistic frameworks and traits. • By the end of year 11, students will be able to use Music software and associated hardware to create an original piece of music from a given starting point.
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